

E. RATEZ. — DOUZE PIÈCES PITTORESQUES

POUR L'ALTO AVEC ACCOMPAGNEMENT DE PIANO

ŒUV. 8.

ROMANCE

N° I

Moderato. (♩=104)

ALTO

The musical score is written for Alto and Piano. It begins in the key of D major and 2/4 time. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score consists of eight staves. The first staff is the Alto line, starting with a piano (*p*) dynamic. The second staff is the piano accompaniment, featuring a triplet of eighth notes. The third and fourth staves continue the Alto line, with dynamics *p* and *Dimin.* respectively. The fifth staff is the piano accompaniment, marked 'A tempo.' and 'Rall.' with a piano (*p*) dynamic. The sixth staff continues the Alto line, marked 'Cresc.' and ending with a piano (*p*) dynamic. The seventh and eighth staves are the piano accompaniment, marked 'Dim. e rall.' and 'A tempo.' with dynamics *pp* and *Dolce.* respectively. The piece concludes with a final *Dolce.* marking.

DOUX SOUVENIR

N° 2 Allegro grazioso. (♩=112) ALTO

Dolce.

Plus vite.

Deciso.

p

0 1 2 3 4 5

pp

pp

Rall.

A tempo.

Dolce.

The musical score is written for Alto voice. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro grazioso' with a quarter note equal to 112 beats per minute. The piece starts with a 'Dolce' (softly) instruction. The melody is characterized by flowing eighth and sixteenth notes, often with slurs. A section of the score is marked 'Plus vite' (faster) and 'Deciso' (decisive), featuring more rhythmic patterns. This section includes a series of five notes numbered 1 through 5, each with a fermata. The dynamics range from piano (*p*) to pianissimo (*pp*). The score concludes with a 'Rall.' (ritardando) section, followed by a return to 'A tempo' and 'Dolce'.

Three staves of musical notation for the Alto part. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff concludes the piece with a final cadence.

MÉLANCOLIE

N° 3 Affettuoso. (♩.=66)

A series of ten staves of musical notation for the piece 'Mélancolie'. The notation is in bass clef with a 6/8 time signature. Performance instructions include:
- *Bien chanté.* (written above the first staff)
- *p* (piano, below the first staff)
- *Dolce.* (dolce, below the second and fourth staves)
- *Dimin.* (diminuendo, below the eighth staff)
The piece features a melodic line with many slurs and a bass line with chords and moving lines.

CANON

N^o 4

Allegro moderato. (♩ = 160) ALTO

Musical score for Canon No. 4, Alto part. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The third staff features a trill (*tr*) marking. The fourth staff continues the melodic line. The fifth staff has a first ending bracket and a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff includes a piano (*p*) dynamic and a diminuendo (*Dimin.*) marking, ending with a pianissimo (*pp*) dynamic. The eighth staff concludes the piece with a double bar line.

LE CŒUR DU POÈTE

N^o 5

Lentement. (♩ = 69)

Musical score for Le Cœur du Poète No. 5. The score consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket and continues the melodic line.

2

p

Dolce.

mf

Rall. *Dolce.*

1º tempo. 3

p

Tremolo. *Cresc.*

f *Dim.* *p*

Sempre

1

DANSE TUDESQUE

Nº 6

Allegro vivace. (♩.=76) ALTO

The first section of the score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes first and second endings, with the first ending marked with a '1^a' and the second with a '2^a'. The section concludes with a piano (*p*) dynamic.

Poco meno mosso.

The second section of the score consists of six staves of music. It begins with an *Espress.* (Espressivo) dynamic. The third staff includes a *pp* (pianissimo) dynamic. The fourth staff includes a *p* (piano) dynamic. The section concludes with a *p* dynamic.

1^o tempo.

The third section of the score consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic.

Musical score for Alto, first system. It consists of four staves. The first three staves are in bass clef with a key signature of one flat. The first staff contains a melodic line with slurs and accents. The second staff continues the melodic line, including a first ending bracket labeled '1'. The third staff features a pizzicato section labeled 'Pizz.' followed by an arco section labeled 'Arco.' with a forte dynamic 'f'. The fourth staff continues the melodic line.

A L'AUBE

N° 7

(♩=80)

Avec fraîcheur et simplicité.

Musical score for Alto, second system. It consists of seven staves in treble clef with a key signature of two sharps and a 2/4 time signature. The first staff begins with a piano dynamic 'p'. The second staff includes first and second endings labeled '1^a' and '2^a'. The third staff continues the melodic line. The fourth staff includes a mezzo-forte dynamic 'mf'. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a decrescendo 'Dimin.' and six measures of chords, ending with a pianissimo 'ppp' dynamic.

JOYEUX RETOUR

N° 10

ALTO

Avec gaieté.
(♩.=104)

The musical score is written for an Alto voice part. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff includes the tempo and metronome marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with fermatas. A second ending bracket is present in the third staff. The dynamics vary throughout, including piano (*p*) and forte (*f*). The piece concludes with a crescendo (*Cresc.*) leading to a rinforzando (*Rinf.*) section.

SCHERZO

N° II

Allegro molto (♩.=100)

ALTO

p

Cresc.

f *p*

1 *f* *p*

f *f*

p

p

p

ff *Plus lent.*

ff *Dolce.*

p

p

p

D.C.

A DIEU !

N° 12

Andante espress. (♩ = 69)

ALTO

f

Cresc. poco.

f

Dimin.

1^a 2^a

1

Piu dolce.

pp

f *Dimin.* *Rall.* **FIN**